



جلس
AKS FESTIVAL

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FILM • ART • DIALOGUE

FESTIVAL FOR MINORITIES



17TH TO 19TH AUGUST 2016

Aks Film, Art & Dialogue Festival presents a 3-day festival in Copenhagen with films and debate on gender and sexuality in relation with ethnicity and other minority identities. Aks Festival is a global initiative that promotes dialogue on gender and sexual identity through films, art and dialogue. Aks Festival was established in 2014, and we have since held a total of 3 festivals in Pakistan and Denmark. Aks Festival Copenhagen 2016 will be held from **August 17th to 19th** in collaboration with Copenhagen Pride and Vela Bar.



Documentary: Trans X Istanbul

(Director: Maria Binder)

Venue: Vela Bar, Viktoriagade 2, 1655 København

Date & Time: 17. August 2016 @19.30.

Trans X Istanbul is a personal documentary film and part of the multi-platform project Trans X Turkey about the human rights situation of Transgender people in Turkey.

Thousands of Trans*women live in the big cities of Turkey. Since 2009 there has been an increase in the murder of Trans*people. If crimes against Trans*women are even investigated by the police and brought to court, the perpetrators can usually rely on being exempted from prosecution. Ebru, a Trans*woman from Istanbul, who fights against the displacement and murder of her companions. She feels the pain because of her past experiences of exclusion from state, society and family in her own life.

Event: Discussion on the current ban on Istanbul Pride 2016 and Trans* rights in Turkey

Documentary: I am Gay and Muslim (Director: Chris Belloni)

Venue: Vela Bar, Viktoriagade 2, 1655 København

Date and Time: 18 August 2016 @19.30.

The film 'I AM GAY AND MUSLIM' focuses on the subject of gay rights in the Islamic world. This intimate documentary follows a number of young gay Moroccan men in their exploration of their religious and sexual identity. Triggered by the current political situation in which homosexuality and the Islam seem irreconcilable, director Chris Belloni spent the major part of 2011 traveling in Morocco to interview gay Muslims. The men portrayed in the film openly share their personal experiences and talk about the ambiguity and secretiveness of the life they feel condemned to live, although some have openly acknowledged their sexual orientation.



Event: Discussion on Queer and Muslim identity along with Q&A with the Director Chris Belloni



ShortFilm: **Mondial 2010** (Dir: Roy Dib)

Venue: Vela Bar, Viktoriagade 2, 1655 København

Date and Time: 18 August 2016 @1930.

Mondial 2010 is a discussion of institutional borders in the modern day Middle East. A travel film in a trajectory that doesn't allow travel, shot with a handheld camcorder, Mondial 2010 borrows the aesthetics of a travel video

log. It normalizes the abnormal, and by doing so creates its own universe of possibility. It is a shift from the mainstream passive view of the Palestinian/Israeli conflict that places the victim/oppressor in the forefront of the produced imagery.



Debate

The importance of film and dialogue festivals with focus on minorities

Venue: regnbue pladsen

Date: 19. August 2016

Film festivals are usually cultural events that promotes cinema. Besides being culturally important, film festivals have also been a vital source to raise socio-political issues. Since 2005, more than 200 queer film festival started around the world, and most of these festivals showcase queer cinema to promote the acceptance of LGBTIQ minorities in their local population. Furthermore, some festivals specifically focuses on multi-identities:

Queer, trans*, migrants and People of Color (POC) around the world. Aks Film, Art & Dialogue Festival invite festival curators to talk about why such festivals are important and how do such niche festivals are affecting to understand the discourse of multiple identities.