



**Aks**

INTERNATIONAL MINORITIES  
FESTIVAL COPENHAGEN  
1-4 DEC 2022

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Aks International Minorities Festival returns to Cinemateket from Dec. 1-4 to celebrate international and Indigenous trans and queer perspectives on the big screen and through talks. This is the sixth annual Aks Festival in Copenhagen, and once again we create a space for conversations by, with and about marginalized minority groups.

We are excited and proud to share a powerful four-day program that addresses complex issues and makes room for other perspectives. The heart of the festival is the strong line-up of inspiring and ingenious films commonly excluded from mainstream.

The 2022 AIM Festival program includes films that unpack colonialism, strategies for and risks of artistic activism and resistance, and the marginalization of queer and trans bodies in minority communities. We are excited about the phenomenal short-film program created and curated by the Tunisian queer film festival Mawjoudin. Also, join us as we get intimate insights from current Argentinian trans-activists that pay tribute to their lives and struggles. And then meet us at the intersection of racialized violence and chemsex in queer communities.

Once again we invite international and local artists, activists and researchers to be in conversation and help us unpack the topics in a Danish context. The diversity of activist voices and expressions is at the center of the 2022 program, and several of our talks will shed light on different kinds of activist strategies and practices. We dive deep into these conversations and seek to make space for complexities and nuances.

For more information go to [www.aksfestival.com](http://www.aksfestival.com), and follow us on Facebook and Instagram.





# PROGRAM

## Black as u r + Asta Bar talk

Filmmaker Micheal Rice addresses the incendiary question of queerphobia within the African American community. The documentary takes us on a kaleidoscopic journey through the historical fault lines of race, gender and sexuality focusing on the struggle of black queer people fighting for equality within their own community. Visual artist and facilitator Abdul Dube talks about the challenges of relating this to a Danish context.

**Thursday  
December 1,  
19:00**

Director: Micheal Rice

USA, 2022

1 h 24m



## Dear Future Children

This dynamic documentary captures the struggle for justice by three young women in Hong Kong, Chile and Uganda. The camera, like its subjects, takes to the streets, capturing the fervour and peril of the protests at a close range. At the same time, the narration consists entirely of the activists' own voices allowing the young women to tell their own stories. The documentary is the debut of 22-year-old director Franz Böhm.

**Friday,  
December 2,  
16:30**

Director: Franz Böhm

Germany, 2021

1 h 29m



## Anti-Ethnography (Aks Festival Edition) + talk

For indigenous people the camera is a dangerous weapon, one that has been wielded against them since the inception of the device. The works assembled for this screening explore the power of indigenous people claiming the camera for themselves. The short film program is curated by Ojibway artist and filmmaker Adam Khalil. Artists Julie Edel Hardenberg and Katrine Dirckinck-Holmfeld will be in conversation with Adam Khalil about artistic activist strategies and consequences.

**Friday,  
December 2,  
19:00**

Director: Adam Khalil

Place? Year?

1 h 16m



## SHORT FILMS

### **Sioux Ghost Dance,**

W.K.L. Dickson/Thomas Edison, 1894, 1 min

### **Welcome to the Third World,**

Guillermo Gómez-Peña, 2004, 2 mins

### **Trambo,**

Marja Helander, 2014, 3 min

### **Auntie Beachress - Are You Looking at Me?,**

Tonia Jo Hall, 2015, 15 secs

### **Alphabet City Serenade,**

Diane Burns, 1992, 3 mins

### **Instant Identity Ritual,**

Guillermo Gómez-Peña and Gustavo Vázquez, 2007, 2 mins

### **Sooq Akersuuttugut (Why We Fight),**

Inuk Silis Høegh and Asmund Havsteen-Mikkelsen, 2004,  
4 min

### **Bizarre Thanksgiving Performance Ritual,**

Guillermo Gómez-Peña and Gustavo Vázquez, 2013, 2 mins

### **Nuuk Recruitment,**

Melting Barricades, 2004, 2 min

### **Greenland Now ?" How do people in Denmark see Greenland,**

Thierry Geoffroy, 2021, 12 min

### **My First Coin, Julie Edel Hardenberg,**

2022, 13 min

### **Rovaniemi 50 cent,**

Marja Helander, 2014, 1 min

### **Auntie Beachress - Only Boring People Get Bored,**

Tonia Jo Hall, 2015, 14 secs

### **Mobilize,**

Caroline Monnet, 2015, 3 min

### **Dance to Miss Chief,**

Kent Monkman, 2010, 5 mins

### **Native Fantasy: Germany's Indian Heroes,**

The New York Times (Axel Gerdau, Erik Olsen and John Woo), 2014,  
14 min

### **The Violence of a Civilization without Secrets,**

Adam Khalil, Zack Khalil, Jackson Polys, 2018, 10 min

### **Tupilakosaurus: An Interesting Study about the Triassic**

### **Myth of Kap Stosch,**

Pia Arke, 1999, 9 min

### **Copenhagen Invasion (short version), Melting Barricades,**

2004, 3.5 min

### **Auntie Beachress - Life's Struggles,**

Tonia Jo Hall, 2015, digital projection, 14 secs

## PROGRAM



### **Nuestro cuerpos son sus campos de batalla (Our bodies are your battlefields) + Asta Bar talk**

In an Argentina divided between deep conservatism and feminist momentum, this powerful documentary portrays the political journey and intimate lives of trans women and activists, Claudia and Violeta. The documentary is a beautifully sensitive rallying cry against patriarchal and religious intolerance. Paulie Amanita Calderon-Cifuentes and May Lifschitz will talk about strategies for trans activism from their respective contexts.

**Saturday,  
December 3,  
16:30**

Director: Isabelle  
Solás

France, 2021

1h 40m

# PROGRAM

## We DoQ 2022 (Tunisian short film program)

A beautifully intimate program of nine short documentaries is produced and curated by the Tunisian Mawjoudin Queer Film Festival – an annual film festival celebrating the LGBT+ community. The program is a collaboration between Mawjoudin and Doc House and seeks to examine gender, sexuality and non-normative identities in the Tunisian context. This program offers a unique insight into current conversations and upcoming cinematic talents.

**Sunday,  
December 4,  
16:30**

1h 21m

### Butterfly, with no doubt



Voices go through the city. A city that pushes them to the margins. A walking body carrying these voices. The space which is other. Filled with their palpable dissonances.

**Director:  
Nedjam Zeghidi  
15 min**

### Chrysalide



This documentary is a train ride, meetings with individuals questioning gender and non-normative sexualities.

**Director:  
Anissa Troudi  
8 min**

### Manwella



Two names, two faces, and one story. A story that is told behind the eyes of a person who is looking to be free but not lonely.

**Director:  
Sahar El Euch  
10 min**





## Nidhal



Between real and animation, the story of Nidhal is told. A young Tunisian homosexual, defending individual liberties in Tunisia through his work at a radio station. He finds himself under pressure and threats that oblige him to flee the country and demand asylum in the Netherlands.

**Director:**  
**Bassem Ben Brahim**

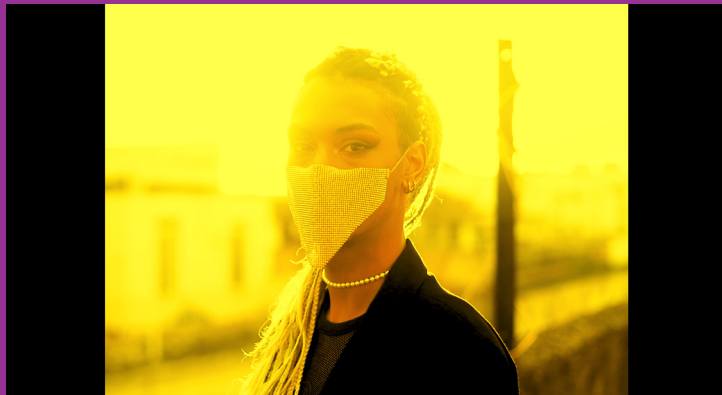
## Palimpseste



A name is a spell and a key. If you know how to read... Through a linguistic adventure, the director explores the several layers of Identity hidden between the lines of his first name.

**Director:**  
**Mohamed Osman Kilani**  
**6 min**

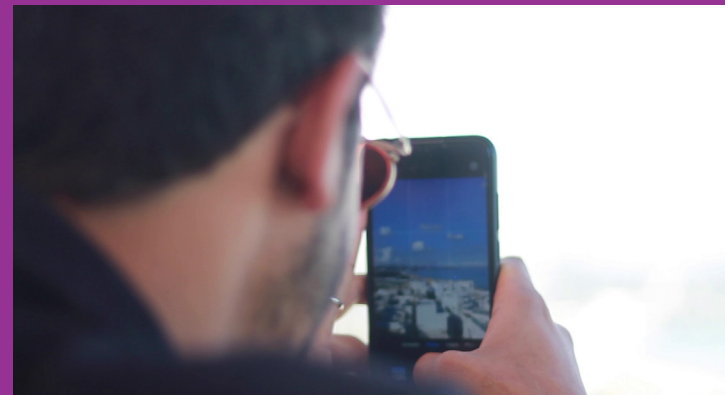
## Non-binary



North African Tunisian Queers are explaining the meaning of their gender identity and how they are dealing with their gender expression in a patriarchal queerphobic system and an intolerant society.

**Director:**  
**Firas Ben Ali**  
**8 min**

## Contraste



When the artist talks about gender and cultural policies in connection with the Queer cause. Between laws and legality... what role does the intellectual and particularly the artist in theater and cinema play in questioning the social aspects of the cause.

**Director:**  
**Jasser Bechir Qeslati**  
**6 min**

## Thick Skin



To define yourself is to shut yourself away. Ahmed, a young Tunisian artist, transcends standards and goes beyond the labels that are stuck on him, with a single goal: to live as his soul tells him to do.

**Director:**  
**Inés Arsi**  
**6 min**

## LoveandViolence



What link is there between the image and the sound? How can love bring out as much hate? In Tunisia, violence against the LGBTQIA+ communities is normalized and accepted by society. LoveandViolence, tells the stories of five individual victims of violence because of their sexuality through audio and through the images, the love stories of four couples.

**Director:**  
**Amel Guellat**  
**12 min**  
**Sahar El Euch**

## PROGRAM



### Gemmel & Tim + talk

Michiel Thomas' heartbreaking documentary calls for justice and highlights the racial disparities in how society treats gay men. Even though Gemmel "Julez" Moore (1999-2017) and Timroy Williams (1963-2019) never met, both were victims of Ed Buck, a prominent Democratic donor in West Hollywood. Amma Asare-Nyako (Sabaah) and Checkpoint (AIDS-Fondet) will relate the theme of chemsex to the Danish context.

**Sunday,  
December 4,  
19:00**

Director: Michiel  
Thomas

USA, 2021

1h 31m

## PRACTICAL INFORMATION

### TICKETS

Tickets can be purchased/booked online <https://www.dfi.dk/cinamateket> or at the Cinamateket's boxoffice

### VENUE : Cinamateket

Address

Gothersgade 55 - 1123 Copenhagen  
+45 33 74 34 12

# Venue with level access

For wheelchair seating in the cinema please book in advance by phone.

Ground floor area:

- Front door: There is an automatic main door on the left hand corner of the venue. It is 100 cm wide and accessed via 4 steps.
- For step-free access please use the entrance down the left-hand side-street, near Landemærket 26.
- For access, please ring the doorbell and staff will come and open the door which is manual and 84 cm wide.
- Please note that there are currently building works ongoing at this venue and the route into the building may be a little affected.

Basement level:

- Asta Bar is located in the basement of the venue and is reached via the main lift near the entrance to Bio Carl.
- The doors to the lift are 79 cm wide and the buttons are 140 cm above floor level and there is a handrail running around three sides.
- The wheelchair accessible toilets are located in the basement level.

**THANK YOU.**

# Anti-Ethnography (AKS Festival Edition)

Curated by Adam Khalil

## PROGRAM NOTES

Anti-Ethnography is a selection of video works which examines the violence inherent in the ethnographic impulse, and unveils the absurd fetishism underpinning the discipline.

For Indigenous peoples the camera is a dangerous weapon, one that has been wielded against us since the device's inception. Anthropology's obsession with preserving images of our "vanishing" cultures, through ethnographic films or archives filled with boxes of our ancestors' remains, has long been a tool used to colonize and oppress Indigenous peoples.

By relegating our identities to the past, and forcing us to authenticate ourselves through this past, our existence as contemporary individuals living in a colonized land is denied. It is in this sense that ethnography confines Indigenous agency.

The anthropologist's encapsulating gaze ignores the fact that for Indigenous communities tradition is not an immutable set of truths handed down by revelation, but a set of ever-evolving social practices whose continuity cannot be repaired by preservation, only elaborated through struggle, and finally achieved under conditions of genuine self-determination.

- Adam Khalil

## Featuring works by

Pia Arke, Diane Burns, Thirza Cuthand, Thomas Edison, Thierry Geoffroy, Guillermo Gómez-Peña, Tonia Jo Hall, Julie Edel Hardenberg, Inuk Silis Høegh and Asmund Havsteen-Mikkelsen, Marja Helander, Kent Monkman, Caroline Monnet.

**“We have never been simply ignored, or simply romanticized, or been merely the targets of assimilation or genocide. It is rather all these things and many more, often at the same time in different places. The prison is a dreamcatcher, a vapor. It is both vicious and flattering, flexible and never monolithic. It can't be refuted or denied, it just is. Most devastating of all, the ideological prison is capable of becoming an elixir that we Indian people ourselves find irresistible.”**

Paul Chaat Smith,  
Everything You  
Know about  
Indians Is Wrong.



# SPONSORS

We would like to thank you on behalf of the  
AKS International Minorities Festival for  
your interest and support.

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